



Letter of Registration and Return

November 2017

TO ALL SINGULAR AS WELL AS NOBLES AND GENTLES AND OTHERS TO WHOM THESE PRESENTS SHALL COME,

SIR L'BET'E DEACMD,

FLEUR-DE-LIS PRINCIPAL HERALD AND KING OF ARMS OF THE REALM AND EMPIRE OF ADRIA SENDETH GREETINGS.

I MUST TAKE A MOMENT AND THANK ALL THOSE WHO HAVE WAITED PATIENTLY. THE COLLEGE OF ARMS AND THE PROCESS OF REGISTRATION IS FOUNDED IN THE COMMITMENT TOWARDS REPRESENTING HISTORICAL CONCEPTS OF FORMALIZED HERALDRY FROM OUR TIME PERIOD. OUR RULES AND THE PROCESSES ARE DRAWN FROM YEARS OF RESEARCH, REVIEW AND CONTEMPLATION IN ORDER TO MEET THAT GOAL. THE GREATEST CHALLENGE OF THE COLLEGE HAS ALWAYS BEEN ONE OF EDUCATION, NOT ONLY TO THE POPULACE AT LARGE BUT WITHIN ITS OWN RANKS. ONE OF THE HARDEST CONCEPTS TO CONVEY IS THAT HERALDRY IS NOT JUST A PICTURE OF VARIOUS ELEMENTS BUT A TRUE ART AND SCIENCE.

WITH THAT SAID I PRESENT THE LETTER OF REGISTRATION AND RETURN, NOVEMBER 2018.

SIR L'BET'E DEACMD.



Stylization

A misnomer has been spreading for some time about the submitting of charges in wanting one thing and presenting another. Stylization is an aspect which takes in to consideration different artistic takes on a specific element. Example an Eagle;



There are many different artistic styles in history of eagles, but the fact is they are still a “Eagle”.

The Aspect of submitting an Eagle because s submitters Dragon would not pass and then using the dragon in an actual display is plainly wrong.

Asking a Herald to call a musical note, a horse shoe, when the design is truly a musical note just so one can get their note passed is plainly wrong.

Flags

_On the Device form there is an option of “Flag”, this option is reserved for chapters and not individuals. I would ask all heralds to please inform their populace when filling such out.

9146 **Admiral Bea** **Device**
Per saltire argent, in pale two lanterns gules and in fess two lymphads sails furled sable.
Return: Per saltire, must contain at least two different colors in the division. Not a single field color.

9146 **Admiral Bea** **Device**
Sable, two bottles in saltire and in chief a scroll argent.
Return: Glass bottles are not a period charge, the heraldic symbology of such would have been to represent a leather bag.



7990 **Lyandra** **Device**
Azure chausse Or, a lion rampant regardant sinister and in chief a sun sable
Return: Chausse is a uncommon field division, in regards to this set of arms only the azure area could be charged. See HMRRR page 22,23. Suggest using a pile, though such does not extend to the upper sides of the shield.

7468-7534 **Pantagruel Prefect** **Device**
Gules, Two ravens addosed sable maintaining an arrow fesswise and a chief checky argent and azure.
Returned: Tincture violation: sable charges cannot be placed on a gules field. Also the use off proper is not correct, the proper tincture is Or, not brown. And brown when appropriatedly applied is equal to sable and would still violate the rule of tincture.

8715 **Raeann Maab** **Device**
Argent, two chevrons azure overall a bee Or.
Conflict; Brude MacAlpin of Umbria - "Argent, two chevronelles in chief three crescents one and two azure. Only 1 CD is given for changing any type of charge group, crescents – bee.

78-02 **Tungl Tunl (estate of)** **Estate**
Azure, a bend between two crescents argent.
Conflict: Wher Wulfe of Stirling "Azure, upon a bend Argent, three mullets of eight Sable" Only one clear difference in change of charge type. Crescents – Mullets

Chesapeake

7000 **Sir Gurou Feuille d'Argent** **Device**
Gules, a cluster of three oak leaves argent charged with a wolf passant ululant sable.
Return: This is being returned for none period style. Unfortunately it's a just doesn't Work, all items have to be identifiable, placing the wolf on a leaf makes it so small. This needs to reworked using basic principles of placement and position.

Umbria

9750-9749 **Frank Singleton**

Device

Argent, a bulls head sable and in base a rose argent

Return: what was presented was not a bulls head, but a bulls skull, animal skulls have yet be shown of use in heraldic practices. (typical western symbol) and the rose was a flower as in nature not a representation of a heraldic rose.(face forward).

10025 **Sean O'DubhGhail**

Device

Gules, a bend sable fimbriated Or between a musical note in chief sinister and a wolf rampant in dexter base Or

Return: The blazon described a horse shoe, a musical note is what was presented and are not period charges.

8366 **Artesia Nolin von Fleckernstein**

Badge

Gules, an eagle displayed maintaining a sword fesswise Or and upon a point pointed azure a mullet argent.

Return; tincture violation; a point is not a field division, but a peripheral ordinary, as such you can not place sable on purple.